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PURCHASES

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ANTIQUITIES—EGYPTIAN.

From the Palace of Amenhotep III at Thebes:

Two frescoes representing flying ducks and pigeons.

Five polychrome glass vases.

Eight decorated pottery vases.

From the Tomb of Daga, XI dynasty at Thebes:

Ten blocks and many fragments of painted limestone relief.

From the Monastery of Epiphanios at Thebes, VII century A. D.:

Four papyri.

One hundred and ninety-three pottery and limestone ostraka.

From the pyramid of Amenhotep I at Lisht:

Block of relief with procession of officials.

From Early Christian Church in the Temple of Hibis, Kharga oasis:

Upper portion of limestone capital.

Four decorated pottery vases, predynastic.

Two alabaster vases, fifth to sixth dynasty.

Painted rectangular coffin, mummy with mask, Canopic box, wooden sandals, and glazed beads, from the Tomb of Ukh-hotep, XII dynasty, at Meir.

Polychrome rectangular coffin, and mummy with mask, of Khnum-hotep, XII dynasty, from Meir.

Alabaster head-rest of Senba, XII dynasty, from Meir.

Two painted wooden statuettes, XII dynasty, from Meir.

Model anthropoid coffin, XII dynasty, from Meir.

Two staffs, XII dynasty, from Meir.

Two sceptres, XII dynasty, from Meir.

Wooden ankh-sign, XII dynasty, from Meir.

Boomerang, XII dynasty, from Meir.

Mace, XII dynasty, from Meir.

Two stools, XII dynasty, from Meir.

Painted stucco duck, XII dynasty, from Meir.

Painted wooden group of three soldiers, XII dynasty.

Limestone stela, XII dynasty.

Two blue-marble vases, XII dynasty.

Two cylinder seals, XII dynasty.

ACCESSIONS BY PURCHASE

Toilet set in leather bag, containing two pairs of bronze tweezers,
 two bronze razors, and hone, Empire.
 Bronze vase with votive inscription, Empire period.
 Three limestone stelæ, Empire period.
 Limestone relief, Empire period.
 Inscribed limestone vase, Empire period.
 Painted limestone ushabti, Empire period.
 Polished red pottery ushabti, Empire period.
 Two alabaster Canopic jars, Empire period.
 Two painted wooden vases, Empire period.
 Painted pottery vase, Empire period.
 Pottery dish with incised design, Empire period.
 Six pottery vases, bearing hieratic inscriptions, Empire period.
 Ivory head-rest, Empire period.
 Scarab of Kames, Empire period.
 Amulet, Empire period.
 Scaraboid, Empire period.
 Two glazed Bes pendants, Empire period.
 Stone axe with wooden handle, Empire period.
 Shield-handle, Empire period.
 Bow and six reed arrows, Empire period.
 Wooden chair and folding stool, Empire period.
 Wooden chessboard, Empire period.
 Painted funerary box, Empire period.
 Two pieces of leather with embossed design, Empire period.
 Four rush baskets, Empire period.
 Sculptors' models of composite papyrus capital and a male head,
 late dynastic period.
 Three granite blocks of temple-relief of Nectanebo I, late
 dynastic period.
 Bronze mirror with ivory handle, late dynastic period.
 Mummied hawk and its painted box, Ptolemaic period.
 Two painted wooden statuettes of Isis and Nephthys, Ptolemaic
 period.
 Wooden coffin and mummy with mask, Ptolemaic period.
 Gilded mask from head of crocodile mummy, Ptolemaic period.
 Two bronze boxes surmounted by cats, Ptolemaic period.
 Painted wooden figures of the four children of Horus, Roman
 period.
 Painted plaster mask, Roman period.
 Pottery ushabti jar containing eleven pottery ushabti, Roman
 period.
 Wicker basket containing two glass bottles, Roman period.
 Iron fish-tail knife, Roman period.
 Embroidered linen curtain, Coptic period.

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Wooden musical instrument, Coptic period.
Ten wooden combs, Coptic period.
Six iron and bronze bracelets, Coptic period.
Five bronze rings, Coptic period.
Five bronze pendants, Coptic period.
Eight bone crosses, Coptic period.
Bone ornament, Coptic period.
Ten gilded and pearl ornaments, Coptic period.
Granite seated statue of Sekhmet, XVIII dynasty.
Limestone anthropoid coffin, Saite.
Limestone recumbent lion and limestone relief, Saite.
Double limestone offering-table.
Marble Corinthian capital, Græco-Roman, from Bubastis.
Inscribed limestone offering-table, Græco-Roman, from Bubastis.
Limestone recumbent lion, Græco-Roman, from Bubastis.
Three pottery vases, Græco-Roman, from Bubastis.
Lamp, Græco-Roman, from Bubastis.
Mortar, Græco-Roman, from Bubastis.
Small shrine, Græco-Roman, from Bubastis.
Painted wooden statuette of a female offering bearer, XI-XII dynasty.
Five painted anthropoid coffins, XVII-XVIII dynasty.
Painted rectangular coffin, XVII-XVIII dynasty.
Child's coffin, XVII-XVIII dynasty.
Three Canopic jars, XVII-XVIII dynasty.
Two inscribed blocks from the Valley Temple of Hatshepsut, XVII-XVIII dynasty.
Six wooden head-rests, XVII-XVIII dynasty.
Wooden stool, XVII-XVIII dynasty.
Three musical instruments, XVII-XVIII dynasty.
Four scribes' palettes, XVII-XVIII dynasty.
Wooden jewelry box, XVII-XVIII dynasty.
Two walking sticks, XVII-XVIII dynasty.
Five bows, XVII-XVIII dynasty.
Staff, XVII-XVIII dynasty.
Hoe, XVII-XVIII dynasty.
Terracotta doll, XVII-XVIII dynasty.
Ten wooden proto-ushabti figures, XVII-XVIII dynasty.
Five wooden proto-ushabti figures in terracotta coffins, XVII-XVIII dynasty.
One hundred and forty-two pottery vases, XVII-XVIII dynasty.
Fragment of a pot bearing sketch of antelope, XVII-XVIII dynasty.
Pot containing a child's toy in form of a clay mule with packs on its back, XVII-XVIII dynasty.

ACCESSIONS BY PURCHASE

Leather sandal, XVII-XVIII dynasty.
Two rush sandals, XVII-XVIII dynasty.
Eleven rush baskets, XVII-XVIII dynasty.
Fig basket, XVII-XVIII dynasty.
Eighteen pottery vases, Ptolemaic period.
Seven iron keys, Ptolemaic period.
Two iron knives, Ptolemaic period.
Iron axe-head, Ptolemaic period.
Iron spear-point, Ptolemaic period.
Iron needle, Ptolemaic period.
Two bronze coins, Ptolemaic period.
Cylindrical wooden box and other material, Ptolemaic period.

ANTIQUITIES—CLASSICAL.

Colossal Roman head of red porphyry, about 200 A. D.
Marble head of Athena, archaistic.
Part of a male figure, fragment from an archaic Greek relief of marble.
Greek funeral vase of marble, fourth century.
Marble relief of a horseman, Greek.
Head of a boy, in marble.
Head of a baby, in marble.
Marble head from a relief.
Marble bust of a man.
Marble fragment of a Satyr.
Head of youth (fragment).
Roman marble portrait bust.
Two Campana reliefs.
Group of ten bronze and silver vases, probably all from one tomb.
Bronze statuette of a caricature, late Greek.
Two bronze statuettes, archaic Greek.
Small bronze nude youth.
Bronze foot.
Large bronze statuette of Aphrodite, of the Knidian type.
Mycenaean cup.
Fresco: Hermes and Dionysos.
Pomegranate of terracotta, geometric period.
Small "Phaleron" jug, seventh century B. C.
Three black-figured Athenian vases, sixth century B. C.
White Athenian lekythos, fifth century B. C.
Five red-figured Athenian vases, chiefly in fragments, fifth century B. C.
Five terracottas, including two statuettes, two reliefs, and one head.
Red-figured rhyton.

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Two red-figured amphoras.
Terracotta frieze.
Fragment, interior of a kylix.
Terracotta head of a panther.
Terracottas from Taranto.
Fragmentary kylix from Taranto.
Three kylikes from Naples.
Three large fragments of a red-figured vase.
Guttus.
Kylix, black on yellow.
Terracotta plastic vase: seated actor.
Terracotta frieze.
Glazed faience pot.
Gold ornament, archaic Greek.
Six glass vases and a fragment.

ANTIQUITIES—JAPANESE.

Thirty-four pieces of stone, pestles, etc., Yamato period, Japanese, seventh century or earlier.
Jug, statuette, column, and twenty-four pieces (fragments) of pottery, Yamato period, Japanese, seventh century or earlier.
One hundred and eight pieces of jewelry, including necklace, bracelet, earrings, beads, etc., Yamato period, Japanese, seventh century or earlier.
Two knives and a bell, Yamato period, Japanese, seventh century or earlier.

ARMS AND ARMOR.

Three Italiote shield bosses, sixth century B. C.
Banner, probably of Siena, Italian, seventeenth or eighteenth century.
Three banners, Italian, seventeenth to nineteenth century.
Bronze sword, Chinese, Han dynasty.
Two bronze swords, Japanese, prehistoric.
Seven arrow-heads and a fragment of an arrow-head, Japanese, prehistoric.
Three bronze sword-guards, by Umetada, Nawatoshi, and Masa-ami, Japanese, seventeenth to eighteenth century.
Parts of a suit of armor, by one of the Miōchin artists, Japanese, late seventeenth or early eighteenth century.
Banner, Dutch, 1623.
Flag, Dutch, dated 1652.
Three armorer's implements, French, sixteenth century.
Six hundred and forty-four implements used in repairing arms

ACCESSIONS BY PURCHASE

and armor, French, nineteenth century.
Six banners, Spanish, eighteenth century.
Banner, Russian, sixteenth century.

CERAMICS.

Two Rhages bowls, Persian, about 1200.
Rhages bowl, Persian, thirteenth century.
Two Rhages bowls, Persian, thirteenth century.
Seven fragments of bowls, Persian, Rhages, thirteenth century.
Two bowls, Persian, thirteenth century.
Three bowls, Persian, thirteenth century.
Lustre tile, Persian, thirteenth century.
Bowl, Persian, thirteenth century.
Jug, Persian, thirteenth century.
Sultanabad bottle, Persian, thirteenth century.
Two bowls, Persian, Sultanabad, thirteenth century.
Goblet, Persian, Sultanabad, thirteenth century.
Two lustre bowls, Persian, fourteenth century.
Four parts of a lustre tile, Persian, sixteenth century.
Incense burner, glazed terracotta, Chinese, T'ang dynasty.
Tea-caddy and cover, Sino-Lowestoft, Chinese, early nineteenth century.
Celadon jar seiji-ware, Korean, twelfth century.
Two jars, Seto-ware, Japanese, seventeenth century.
Jar, Seto-ware, Japanese, seventeenth century.
Pottery dish, Seto-ware, Japanese, middle of eighteenth century.
Majolica vase, Orvieto, fourteenth century.
Majolica jug, Florentine, fifteenth century.
Pair of plates, Dutch, eighteenth century.
Sèvres mug and saucer, French, dated 1753.
Dish, slipware, English, about 1680.
Fox, Whieldon ware, English, about 1750.
Saint George and the Dragon, Whieldon ware, English, about 1750.
Plate, Whieldon ware, English, about 1750.
Tortoise-shell milk-jug and cover, Whieldon ware, English, about 1750.
Salt-glaze sauce-boat, English, eighteenth century.
Posset-pot, Staffordshire ware, English, about 1750.
Cat, Staffordshire ware, English, late eighteenth century.
Cock, Staffordshire ware, English, about 1790.
Cuckoo-whistle, Staffordshire ware, English, about 1790.
Loving cup, Staffordshire ware, English, about 1790.
Shaving dish, Staffordshire ware, English, dated 1796.
Salt-glaze teapot, Staffordshire ware, English, late eighteenth century.

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Salt-glaze mug, Staffordshire ware, English, late eighteenth century.

Salt-glaze shaped dish, Staffordshire ware, English, late eighteenth century.

Figure of a Lion, Staffordshire ware, English, about 1800.

Salt-glaze caudle cup, English, eighteenth century.

Group, Vicar and Moses, by Ralph Wood, English, late eighteenth century.

Sauce-boat, representing Fox and Goose, by Ralph Wood, English, late eighteenth century.

Group, Shepherd and Shepherdess, by Ralph Wood, English, late eighteenth century.

Group and two figures, Staffordshire ware, by Enoch Wood, English, late eighteenth century.

Two mugs, Worcester ware, English, late eighteenth century.

Cradle, probably Welsh, about 1800.

Parrot, Minton ware, English, about 1800.

Glazed pottery mug, American, late eighteenth century.

Three Sgraffito plates, from Eastern Pennsylvania, American dated from 1791 to 1818.

Four Sgraffito plates, by David Spinner, American, 1801.

Teapot, with stand for spirit-lamp, American, early nineteenth century.

DRAWINGS.

Illumination, two scenes, representing Resurrection, Italian, thirteenth century.

Fifteen drawings, Italian, thirteenth to eighteenth century.

Pencil drawing, The Valley Farm, by Charles François Daubigny.

Drawing, by E. A. Abbey.

Seven sketches of the Metropolitan Museum of Art at Fourteenth Street, by Frank Waller, 1879.

ENAMELS.

Patch-box, Battersea enamel, English, late eighteenth century.

Two salt-cellars, Battersea enamel, English, late eighteenth century.

ENGRAVINGS.

Ten engravings, English, nineteenth century.

GLASS—OBJECTS IN.

Flip glass, American, eighteenth century.

Two curtain knobs, American, eighteenth century.

ACCESSIONS BY PURCHASE

GLASS—STAINED.

- Panel, representing Three Saints, English, thirteenth century.
- Panel, from Salisbury Cathedral, English, thirteenth century.
- Panel, representing The Four Evangelists, English, thirteenth century.
- Panel, Bishop Seated on Throne, German, fourteenth century.
- Round panel, in style of Der Hausbuchmeister, German, about 1480.
- Round panel, Cologne, about 1500.
- Fragment representing a Prophet, Flemish, middle of the fifteenth century.
- Round panel, in style of Dirk Vellert, Antwerp, about 1520.
- Round panel, in the style of Jan Swart, of Gröningen, Dutch, about 1530.
- Panel, Dutch, dated 1645.
- Round panel, Italian, early sixteenth century.
- Five heraldic panels, Italian, seventeenth century.

IVORIES, ETC.

- Statuette, Mother and Child, Chinese, K'ang-hsi period.
- Horn cup, engraved hunting scene, English, about 1800.

JEWELRY.

- Gold signet ring, Persian, dated 1456.

LACQUERS.

- Flute case with enameled hinges, Japanese, Toyotomi period.
- Inro, Japanese, Toyotomi period.
- Three inros, Japanese, seventeenth century.
- Four inros, Japanese, eighteenth century.
- Box, Kodaiji lacquer, Japanese, seventeenth century.
- Box, inlaid with mother-of-pearl, Japanese, seventeenth century.
- Small incense case, with inlaid butterfly designs, Japanese, seventeenth century.
- Writing-box with Kano school design, Japanese, seventeenth century.
- Koro and case, Japanese, seventeenth century.
- Small box, Japanese, seventeenth century.
- Incense ceremony box, Japanese, eighteenth century.
- Carved and lacquered box, Japanese, eighteenth century.
- Inro, Transit between Ashikaga and Tokugawa, Japanese, eighteenth century.

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LEATHERWORK.

Five-fold screen, English, early eighteenth century.

MEDALS, PLAQUES, ETC.

Bronze medal, Pope Gregory XIII, Rome, dated 1579.

Bronze plaquette, Diana, Florentine, end of the fifteenth century.

Bronze plaquette, Crucifixion, Venetian, second half of the sixteenth century.

Bronze plaquette, North Italian, sixteenth century.

Bronze plaquette, Madonna and Child, Italian, second half of sixteenth century.

Silver-gilt medal, The Adoration and Moses and the Burning Bush, by Hans Reinhardt, Leipsic, sixteenth century.

Two brass medals, Admiral Edward Vernon, Portobello, English, 1739.

Eight bronze plaquettes, by Antoine Louis Barye.

METALWORK.

Bronze vase, Chinese, Chou dynasty (1122-225 B. C.)

Three bronze mirrors, Chinese, Han and T'ang dynasty.

Two bronze bowls, Chinese, Han and Sung dynasty.

Bronze goblet, Chinese, Han dynasty.

Bronze mirror, Chinese, fifth century.

Bronze bowl, Chinese, fifth century.

Bronze mirror, Chinese, Soshōin type, eighth century.

Bronze mirror, Chinese, ninth century.

Bronze sacrificial wine cup, Chinese, ninth century.

Bronze mirror, Greco-Bactrian designs, Chinese, tenth century.

Two bronze libation vessels, Chinese, Ming dynasty.

Bronze mirror, Korean, twelfth century.

Four bronze mirrors, Korean, twelfth century.

Two iron phoenixes, Japanese, sixteenth century.

Copper incense burner, Japanese, seventeenth century.

Gilt-bronze shrine, Japanese, seventeenth century.

Bronze-gilt flower vase, Japanese, seventeenth century.

Gilt-copper flower vase, Japanese, eighteenth century.

Two knife-handles, Japanese, early nineteenth century.

Hammered-iron figure of a mouse, by Yamado Muneyōshi (Chōzaburo), Japanese, modern.

Silver figure of one of the Sassanian kings, third to sixth century.

Bronze mortar, Persian (Hamadon), twelfth century.

Bronze ewer, German, fifteenth century.

Brass plate, representing the Annunciation, German, fifteenth century.

ACCESSIONS BY PURCHASE

Five silver and silver-gilt tankards, German, seventeenth century.

Silver tankard, German, seventeenth century.

Three silver beakers, German (Augsburg), seventeenth century.

Three silver beakers, German (Cologne), seventeenth century.

Silver-gilt cup, Augsburg, early eighteenth century.

Silver beaker, German, eighteenth century.

Two silver beakers, Dutch, seventeenth century.

Silver beaker, Danish, dated 1751.

Gold plaque on lapis-lazuli, Banquet of the Gods, attributed to Benvenuto Cellini, Florence (1500-1570).

Silver-gilt reliquary bust of Pope Sylvester, Italian, eighteenth century.

Forty-five silver and silver-gilt objects, Spanish and Portuguese, sixteenth century.

Silver-gilt basin and ewer, Spanish, eighteenth century.

Silver chalice and paten, Portuguese, eighteenth century.

Silver-gilt chalice and paten, Portuguese, eighteenth century.

Four silver beakers, Portuguese, eighteenth century.

Two silver beakers, Portuguese, circa 1810.

Silver beaker, Russian, dated 1777.

Twenty-seven pieces of Sheffield plate, English, late eighteenth century.

Teaset of three pieces, Sheffield plate, English, about 1800.

Two salt-cellar, Sheffield plate, English, about 1800.

MINIATURES.

Elephant Fight, Indian, circa 1200.

Landscape, Persian, sixteenth century.

Reclining Woman, in style of Riza Abbasi, Persian, circa 1600.

Two miniatures, seated women, in style of Riza Abbasi, Persian, circa 1600.

Portrait of a man, by John Singleton Copley.

MISCELLANEOUS.

Two sets of wall paper, French, eighteenth century.

PAINTINGS.

Two kakemonos, Dragon and Tiger, by Mokkei (MuCh'i), Chinese, Sung period.

Landscape, Chinese, Ming dynasty.

Three paintings, Chinese, attributed to the fourteenth and eighteenth century.

Monjiu, the God of Wisdom, Japanese, twelfth to thirteenth century.

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Makemono, by Tosa Mitsunori, Japanese, seventeenth to eighteenth century.

Nēhanzō, from Daigoji Temple, Death of Buddha, Japanese, eighteenth century.

Buddhist Heaven, Japanese, eighteenth century.

Makemono, Genroku style, Japanese, nineteenth century.

Crucifixion with Numerous Figures, attributed to Spinello Aretino.

The Rape of Helen, attributed to Giovanni Busi Cariani.

Four predella panels, Scenes from the Life of Saint Lucy, by an unknown Trecento artist.

Saint George and the Dragon, attributed to the Maestro del Bambino Vispo.

Double Portrait, by Ulrich Apt.

Still-Life—Preparations for Dinner, by T. B. Chardin.

Fan Mount, The Spanish Piazza, by Charles Conder.

The Harp Player, by Kenyon Cox.

The Rocket, by Leon Dabo.

The Green Salon, by Walter Gay.

The Night Mission, by Jerome Myers.

Squally Weather, by J. C. Nicoll.

Portrait of L. M. Wiles, the artist, by Irving R. Wiles.

REPRODUCTIONS.

Twelve copies in electrotpe of antique Irish ornaments, fifth to eighteenth century.

Copy of a portion of the Large Procession, fresco from Knossos.

Two plaster casts of a fragment of an archaic stela.

SCULPTURE.

Three gilt-bronze statuettes, Chinese, Wei dynasty (386–549 A.D.).

Bronze-gilt Kwannon, Chinese, Sui dynasty, seventh century A.D.

Stone memorial tablet, Chinese, T'ang dynasty.

Two painted stone statuettes, Chinese, T'ang dynasty.

Two bronze statuettes, Chinese, Wan-li period.

Four Thibetan bronze statuettes, Chinese, eighteenth century.

Bronze statuette of Amida, Korean, eighth or ninth century.

Glazed earthenware statue of Amida, Korean, end of sixteenth century.

Painted wooden statuette of Jizo, ascribed to Anami, Japanese, end of Kamakura period.

Two gilt-wood statuettes, Sheishi and Kwannon, Japanese, Kamakura period.

Two wooden statuettes, The Soga Brethren, painted and gilt,

ACCESSIONS BY PURCHASE

Japanese, end of the Kamakura period.
Terracotta relief, Madonna and Child with Angels, after Antonio Rossellino, Italian, fifteenth century.
Terracotta relief, Madonna and Child, by Donatello (1383-1466).
Marble frieze, attributed to Giovanni Dalmata, Italian, fifteenth century.
Two gilt-bronze angels, Florentine, fifteenth century.
Bronze bust, Benedict XIV, Italian, about 1750.
Carved and painted wood relief, Baptism of Christ, in the style of Veit Stoss, Nuremberg, (1447-1533).
Altar shrine, with doors, German, about 1500.
Alabaster bas-relief, Adoration of the Magi, English, fifteenth century.
Head of Balzac, in baked clay, original study, by Auguste Rodin.
Triton and Nereid, in baked clay, original sketch, by Auguste Rodin.
Bronze statuette, Diana, by Karl Bitter.
Bronze group, Goats Butting, by Anna V. Hyatt.
Bronze statuette, Torso of a Woman, by Evelyn Beatrice Longman.
Bronze statuette, Fawn, by A. Phimister Proctor.

TEXTILES.

Two pieces of velvet, Persian, sixteenth century.
Brocade, Persian, sixteenth century.
Velvet brocade, Persian, sixteenth century.
Two brocades, Italian, fourteenth century.
Two pieces of brocade, Italian, fourteenth century.
Piece of Venetian velvet, Italian, fifteenth century.
Two pieces of velvet, Italian, seventeenth century.
Piece of Genoese bobbin lace, Italian, seventeenth century.
Two pieces of network, Italian, eighteenth century.
Embroidered towel, Italian, eighteenth century.
Brocade, Italian, eighteenth century.
Four pieces of network, Sicilian or Greek Islands, sixteenth to seventeenth century.
Two pieces of embroidery, Sicilian or Greek Islands, sixteenth to seventeenth century.
Two pieces of passementerie, Sicilian or Greek Islands, sixteenth to seventeenth century.
Piece of drawnwork, Sicilian or Greek Islands, sixteenth to seventeenth century.
Altar frontal, brocade, Asia Minor, seventeenth century.
Six brocades, Spanish, fifteenth century.
Sampler, Spanish, seventeenth century.

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Piece of brocade, Spanish, late eighteenth century.
Printed chintz, French, late eighteenth century.
Piece of Point d'Alençon lace, French, eighteenth century.
Piece of embroidered silk, Japanese, sixteenth century.
Nine pieces of brocade, Japanese, eighteenth century.
Cover of Kyoto tapestry, Japanese, early nineteenth century.
Piece of soft textile, Turkish, sixteenth or seventeenth century.
Three samplers, English, early eighteenth century.
Bedspread, needlework, English, early eighteenth century.
Two small pieces of embroidery, English, early eighteenth century.
Three samplers, English, late eighteenth century.
Four samplers, English, early nineteenth century.
Sampler, Irish, late eighteenth century.
High-Priest's costume, brocade, silk, Kyoho period, Chinese, (1716-1736).
Child's silk kimono, Chinese, nineteenth century.
Shawl, Chinese, modern.
Part of a costume, Japanese, eighteenth century.
Two Nō Dance costumes, Genroku and Hōgen period, Japanese, seventeenth century.
Brocade garment, Turkish, about 1600.
Embroidered coat and waistcoat, after designs of Philippi de Sersserle, French, second half of the eighteenth century.
Embroidered muslin cape, Italian, early nineteenth century.

WOODWORK AND FURNITURE.

Cassapanca, Florentine, fifteenth century.
Carved wood candelabra, Florentine, fifteenth century.
Carved wood mirror frame, Florentine, fifteenth century.
Two intarsia panels, representing the Adoration of the Kings and the Finding of Moses, Italian, sixteenth century.
Two carved brackets, in the style of Barile, Sienese, sixteenth century.
Box, decorated with lead ornaments, German, thirteenth century.
Carved wood cabinet, Dutch, seventeenth century.
Carved wood panel, French, sixteenth century.
Marquetry panel, Spanish, sixteenth century.
Painted wooden medallion, crest of the Tokugawa family, Japanese, seventeenth century.
Carved oak chair, English, Elizabethan period, early sixteenth century.
Walnut stool, English, Queen Anne period.
Marquetry walnut writing table, English, about 1700.
Ribbon-back chair, Chippendale, English, circa 1760.

ACCESSIONS BY PURCHASE

Satinwood commode, decorations by William Hamilton, R. A., English, eighteenth century.
Carved mahogany hall chair, Chippendale, English, eighteenth century.
Carved mahogany armchair, Sheraton, English, eighteenth century.
Satinwood card table, Adam, English, eighteenth century.
Walnut grandfather's clock, Adam, English, eighteenth century.
Colonial woodwork (five rooms), attributed to Samuel McIntire, American, about 1800.
Toddy-stick, American, eighteenth century.

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ARMS AND ARMOR.

Harness, complete suit, German, Gothic period.
Point and shield of tilting lance, German, fifteenth century.
Closed casque, German, sixteenth century.
Halberd, German, dated 1580.
Halberd, German, dated 1587.
Fauchard, bearing arms of the family of Foscari, Italian, sixteenth century.
Fauchard, bearing arms of the family of L. Pisani, Italian, sixteenth century.
Lance head, French, seventeenth century.
Hunting spear, French, seventeenth century.
Halberd, Austrian, sixteenth century.
Halberd, Tyrolean, sixteenth century.

GLASS—STAINED.

Gothic window, representing Saints and Emblems of the Passion, English, late fifteenth century.

PAINTINGS.

Lucretia, attributed to José Ribera.

SCULPTURE.

Carved wood statue of an Angel, English, fourteenth century.
Terracotta half-length figure of a man, Italian, Bolognese School, fifteenth century.
Two stone reliefs, in the manner of Antonio Rossellino, Italian, fifteenth century.

TEXTILES.

Millefleurs tapestry, French, fifteenth century.

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PAINTINGS.

Portrait of Leonhardt von Eck, by Barthel Beham.
Virgin and Child, attributed to Guardì Bramantino.
Four Saints, by Antonio Allegri Correggio.
Descent from the Cross, by Filippino Lippi.
Portrait of a Man, by the Master of the Holzhausen Portraits,
German, sixteenth century.
The Entombment, by Alessandro Bonvicino, called Moretto.
Polyptych, the Life of Saint Godeliève, by an unknown artist,
Flemish, end of the fifteenth century.
Cremorne Gardens No. 2, by James A. McNeill Whistler.

GEORGE A. HEARN FUND

PAINTINGS.

Christ Stilling the Tempest, by Elliott Daingerfield.
Chinese Statuette, by Richard E. Miller.
Morning Light, by Eugene Speicher.
Passing of Summer, by Henry W. Watrous.
The Metropolitan Tower, by Guy C. Wiggins.

HENRY G. MARQUAND FUND

PAINTINGS.

Saint Matthew and the Angel, attributed to Savoldo of Brescia.

WILLIAM E. DODGE FUND

REPRODUCTIONS.

Six copies of prehistoric Greek frescoes, discovered at Tiryns.

CHARLES B. CURTIS FUND

PAINTINGS.

Still Life—Fruit, by John Davidsz de Heem.

FRANCIS L. LELAND FUND

PAINTINGS.

Landscape, Mouth of the Scheldt, by Van de Capelle.

WILLIAM C. EGGLESTON FUND

SCULPTURE.

Two marble reliefs, Warrior and his Wife, by P. P. Olivieri,
Italian, sixteenth century.

CAROLINE PHELPS STOKES FUND

REPRODUCTIONS.

Colored cast of an archaic female statue from the Akropolis.